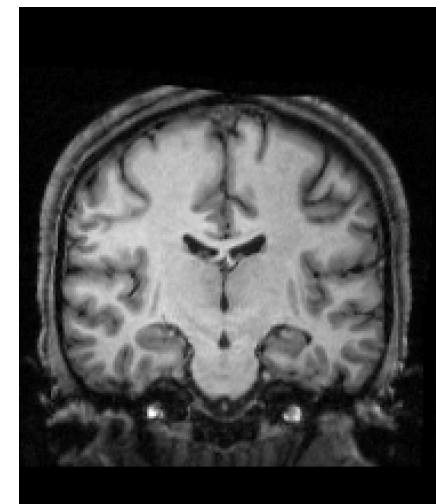
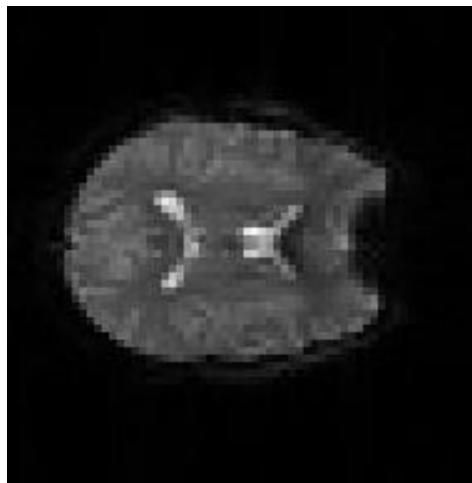
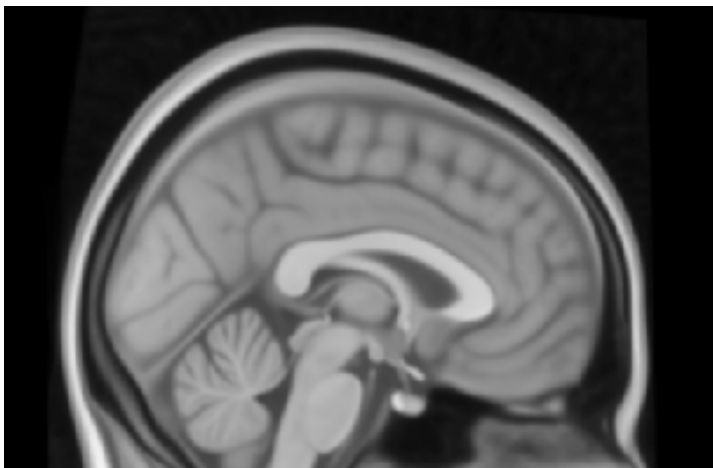
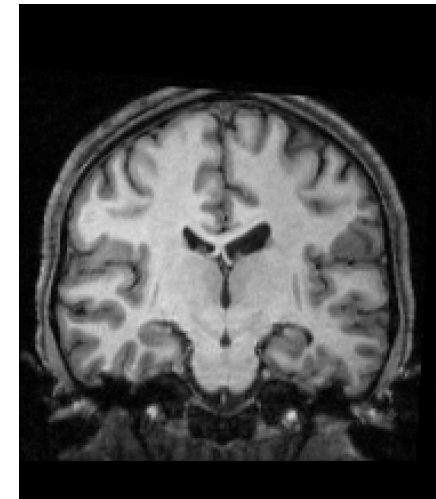
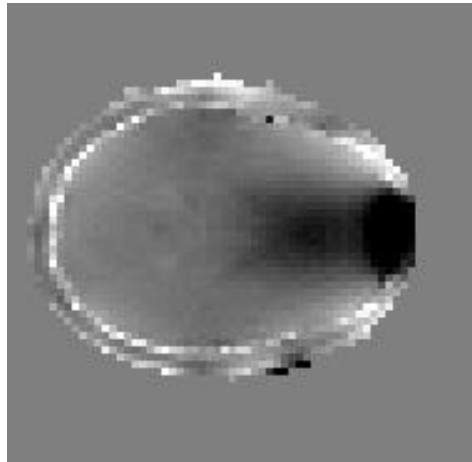
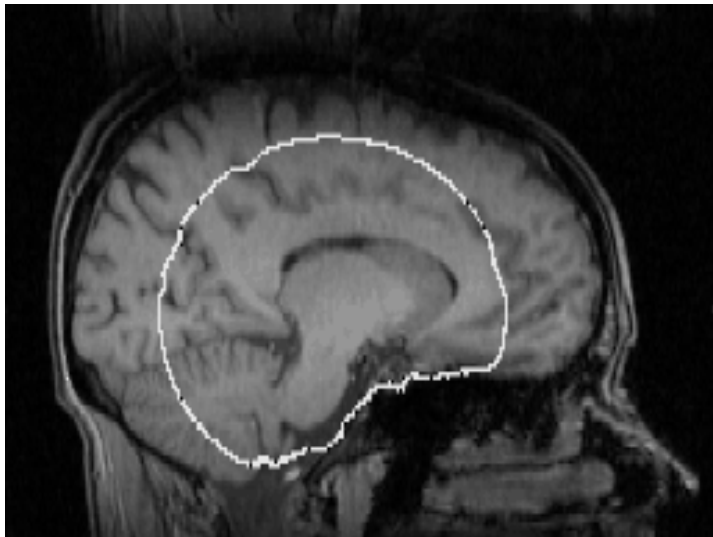


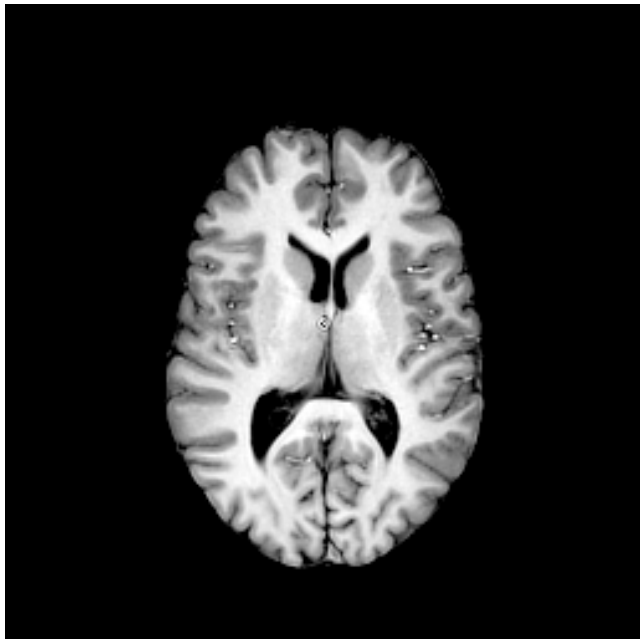
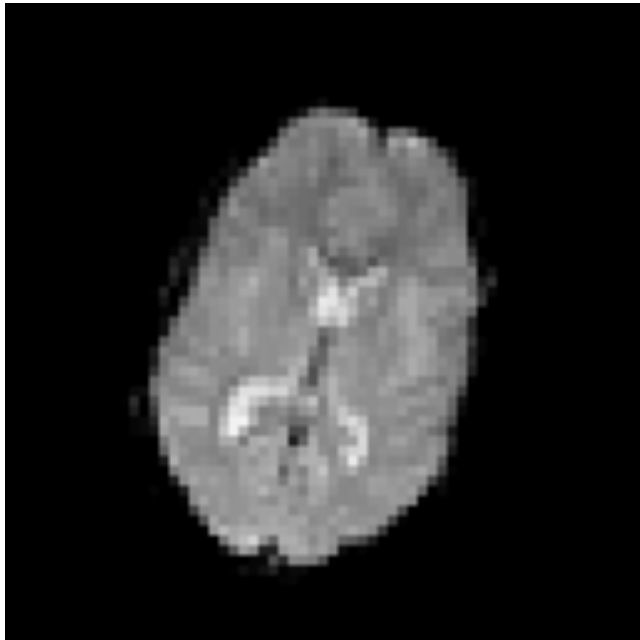


Registration: Image Spaces and Spatial Transformations





Basic Registration Concepts

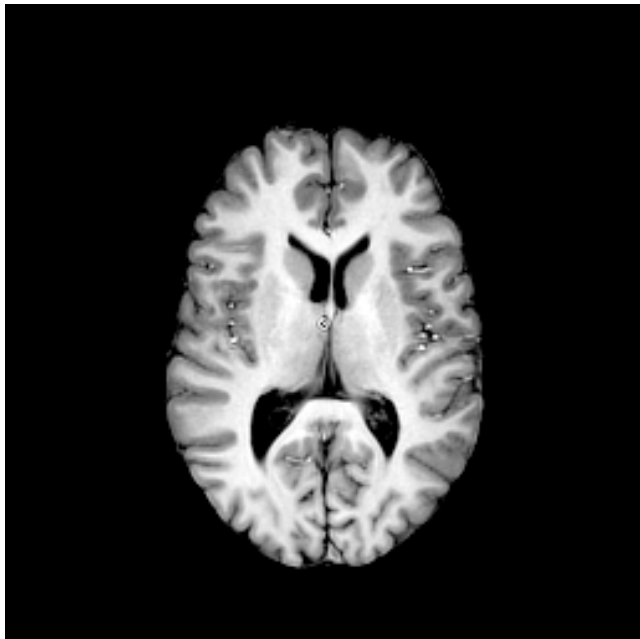
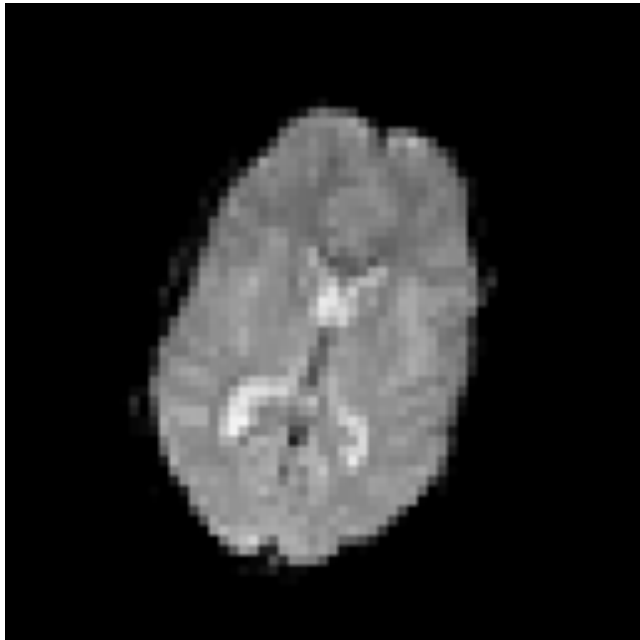


Need to understand:

- Image “spaces”
- Spatial Transformations
- Cost Functions
- Interpolation



Basic Registration Concepts



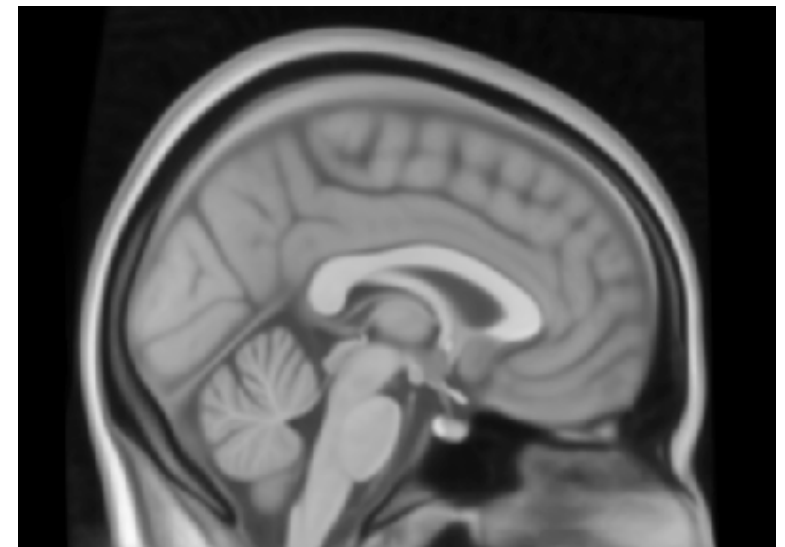
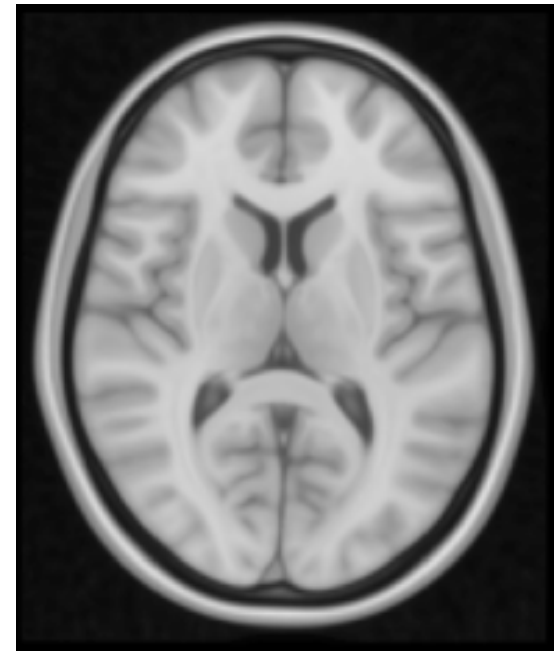
Need to understand:

- Image “spaces”
- Spatial Transformations
- Cost Functions
- Interpolation



Standard Space

- Common reference coordinate system for reporting/describing
- Register all members of a group to this space for group studies
- Original Talairach & Tournoux coords based on one post-mortem brain
- Now use standard images based on non-linear group average (MNI152)
- MNI is not quite Talairach

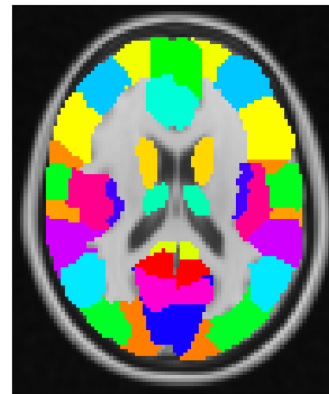




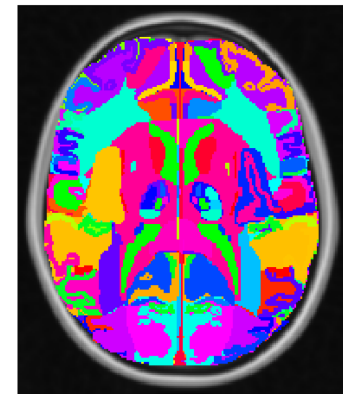
Standard Space: Atlases

- Most atlases are in standard space (esp. MNI152)
- Information is derived from different sources, but in each case this has been brought into the standard space at some point
- To use atlas information for an individual (or group) study it is necessary to “get into” standard space

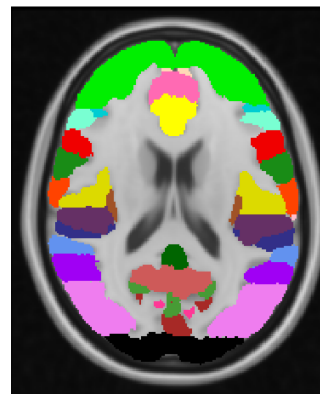
AAL



Talairach

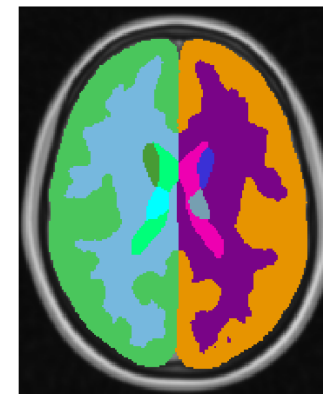


Harvard-Oxford
Cortical

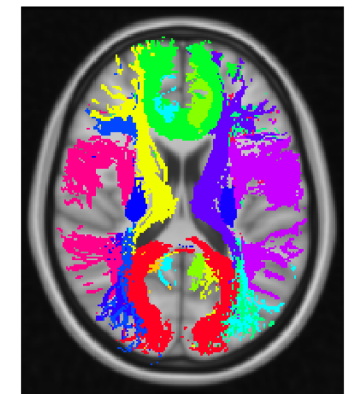


Harvard-Oxford
Subcortical

Summary

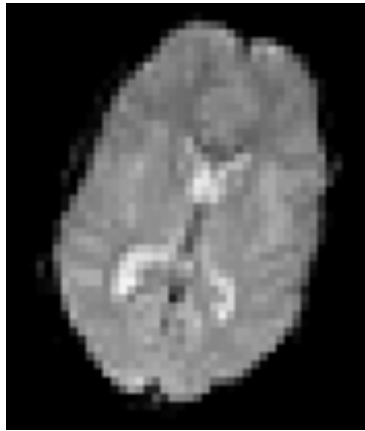


JHU White-Matter
Tractography





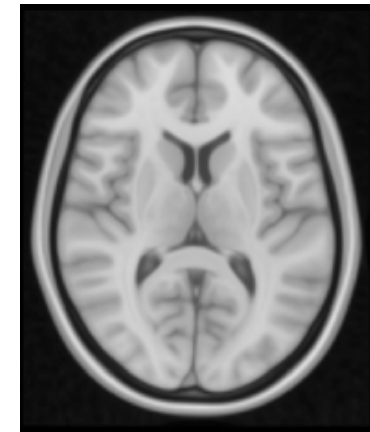
Other “Spaces”



FMRI



Structural

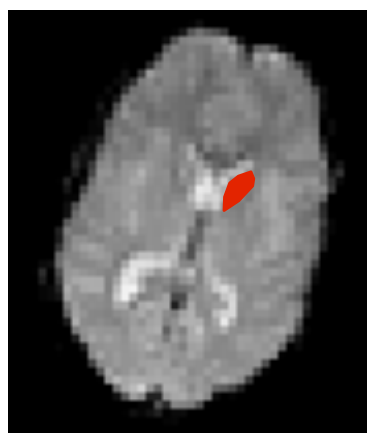


Standard

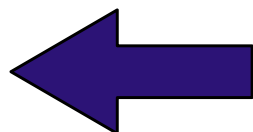
- All images in the same “space” are aligned
- Different images $\Rightarrow$ different “spaces”
e.g. standard space, structural space, functional space
- Can have different resolution images in the same space
e.g. 1mm and 2mm versions of standard space images
- Want to move image-related info between spaces
e.g. a mask from standard space to structural space



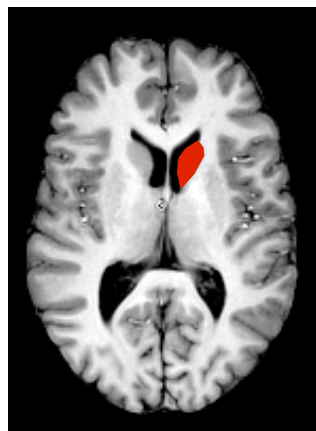
Other “Spaces”



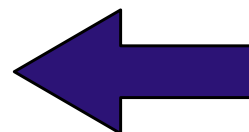
FMRI



Transform



Structural



Transform

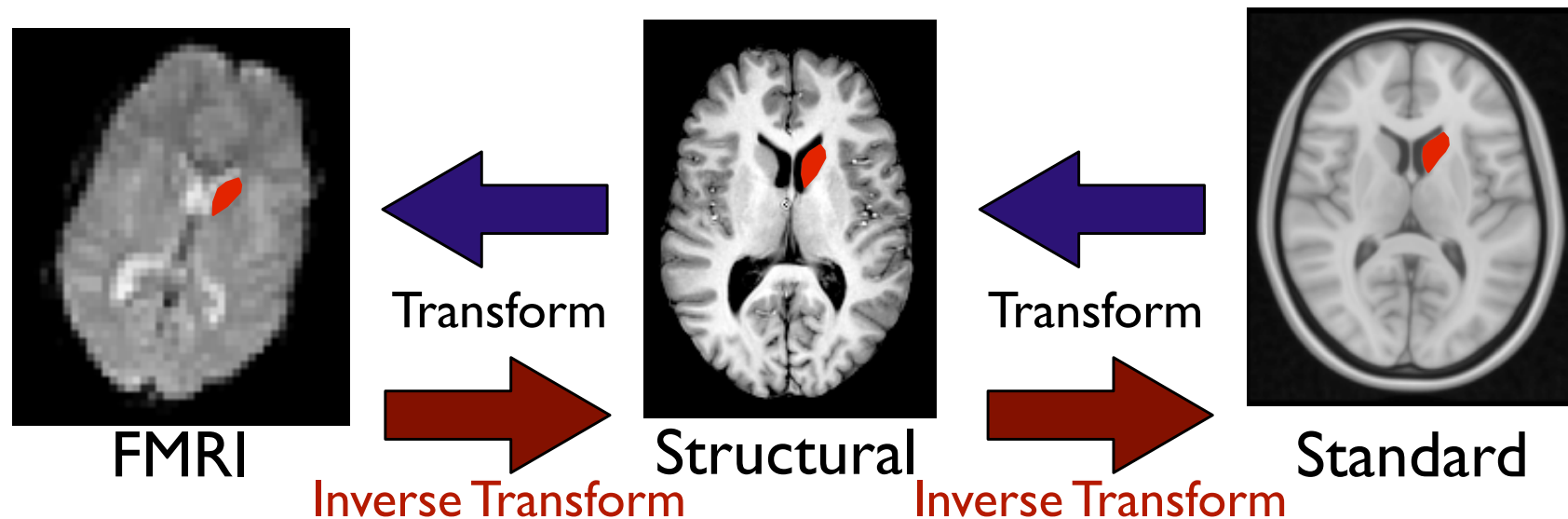


Standard

- Need to *registration between spaces* (via images) and get the transformations before transforming/moving/resampling any image-related info (like masks or atlas ROIs)
- Can have versions of the same “image” (e.g. a mask) in several different spaces
- FSL tools (e.g. FEAT) often move things between spaces



Other “Spaces”



- Need to *registration between spaces* (via images) and get the transformations before transforming/moving/resampling any image-related info (like masks or atlas ROIs)
- Can have versions of the same “image” (e.g. a mask) in several different spaces
- FSL tools (e.g. FEAT) often move things between spaces



Image (Voxel) Coordinates

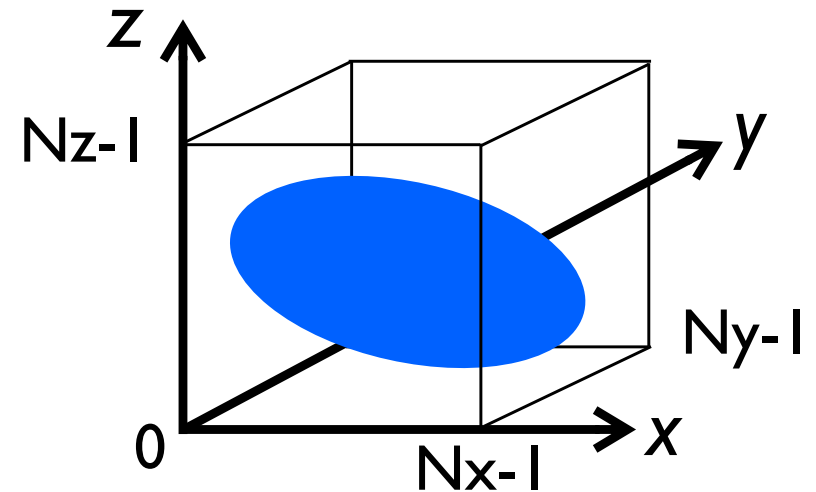
Confusingly, there are many types of coordinates

Voxel coordinates in FSL:

Integers between 0 and $N-1$
inclusive

Refer to the whole voxel

Origin in the lower-left corner:
(0,0,0)

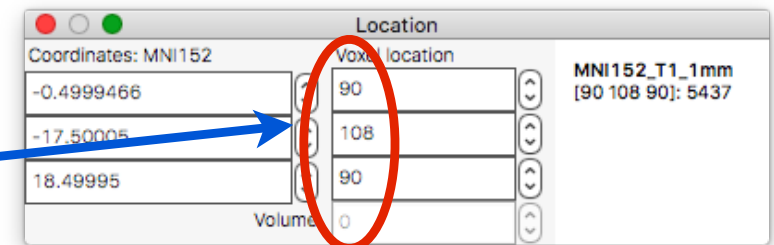


Axes are **not aligned with the anatomy**

Cannot distinguish left from right by voxel
coordinate values

FSLeyes reports these

Used by FSL commands & same as NIfTI coords





Standard Space Coordinates

Standard Space coordinates in FSL:

Real numbers, in units of *mm*

Origin (0,0,0) near centre of image

(anatomical landmark; e.g. anterior commissure)

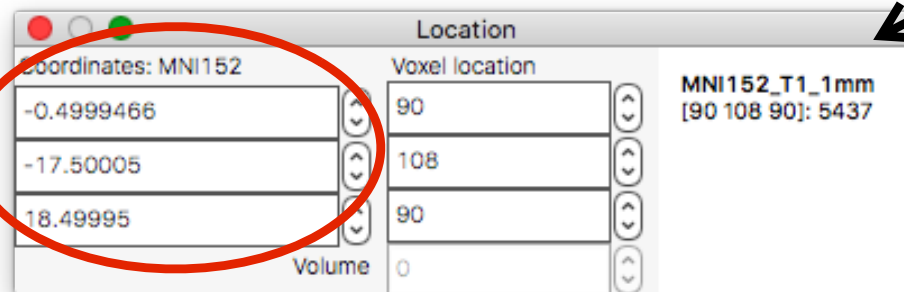
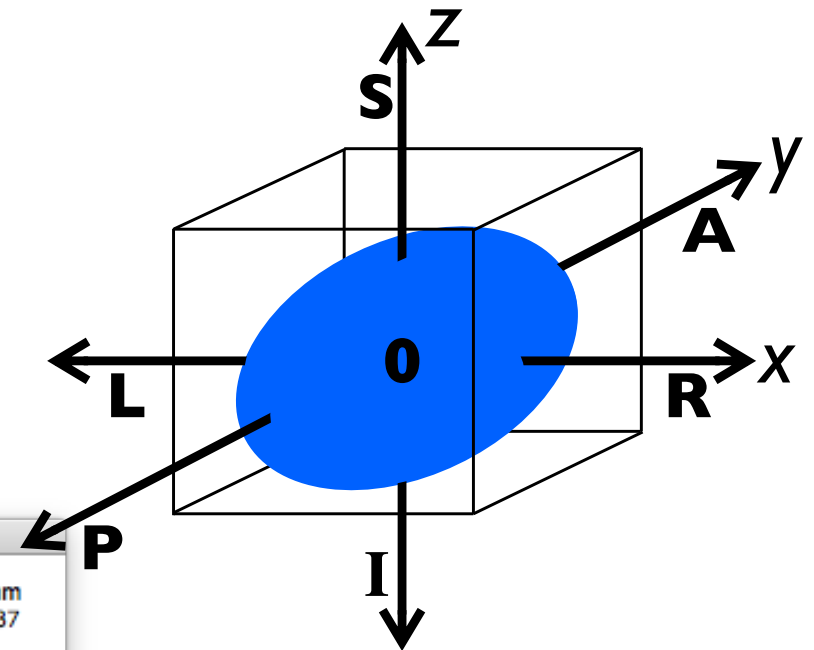
Axes aligned with anatomy

(left and right specified)

Several standard spaces exist:

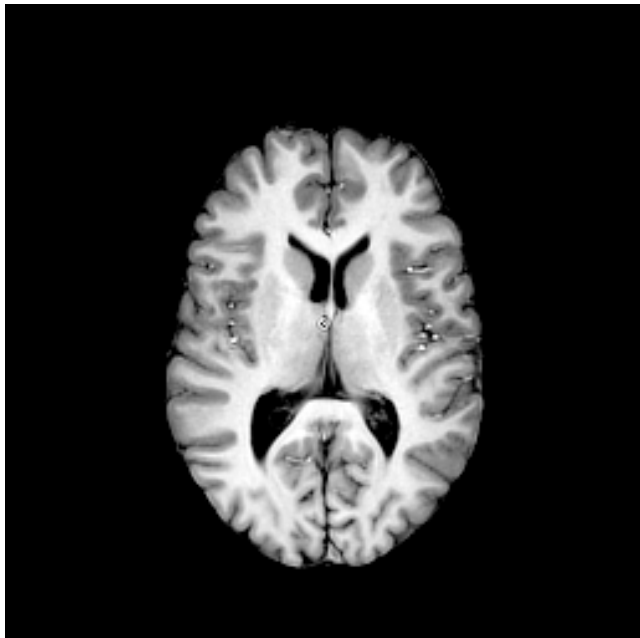
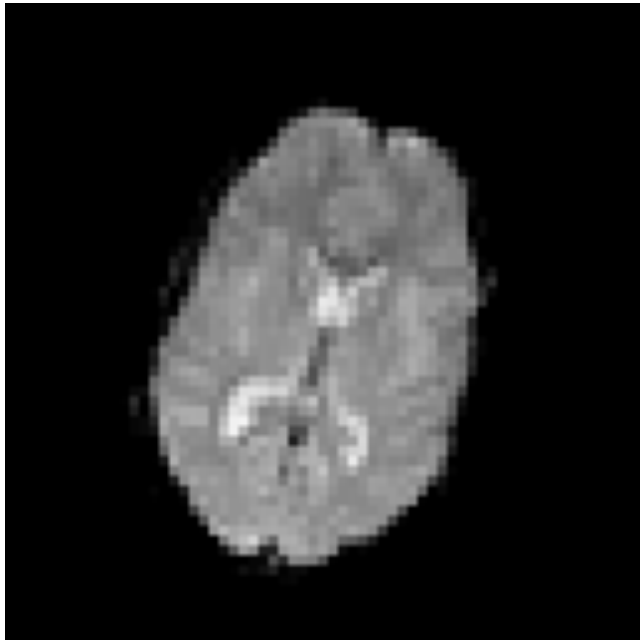
MNI, Talairach, BrainWeb, etc

FSLeyes also reports these
when possible





Basic Registration Concepts



Need to understand:

- Image “spaces”
- Spatial Transformations
- Cost Functions
- Interpolation



Spatial Transformations

To align images must transform them

Many types of transformation

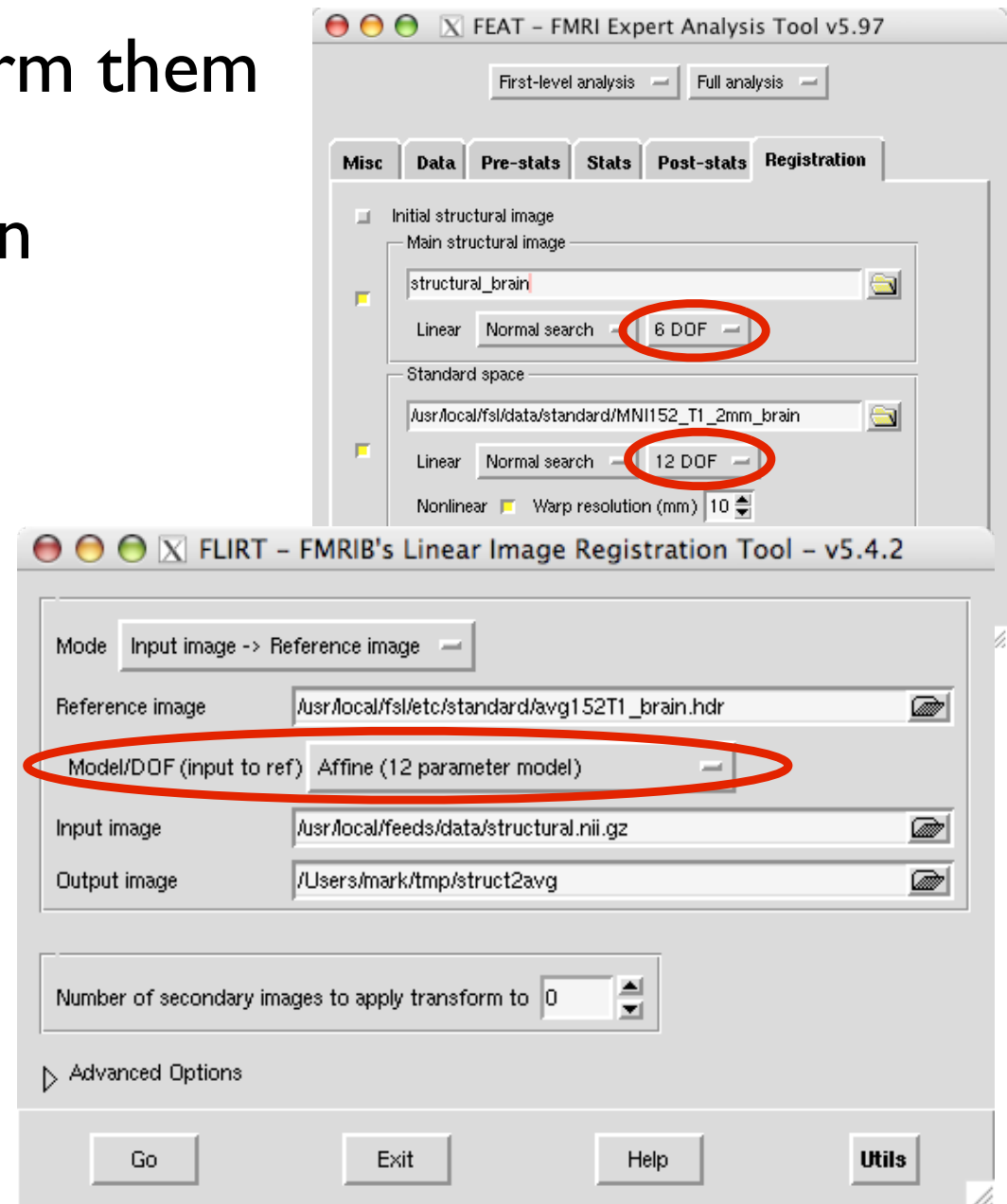
Degrees of Freedom (DOF)
partially describe transform

Examples:

Rigid Body (6 DOF)

Affine (12 DOF)

Non-linear (12 - millions DOF)



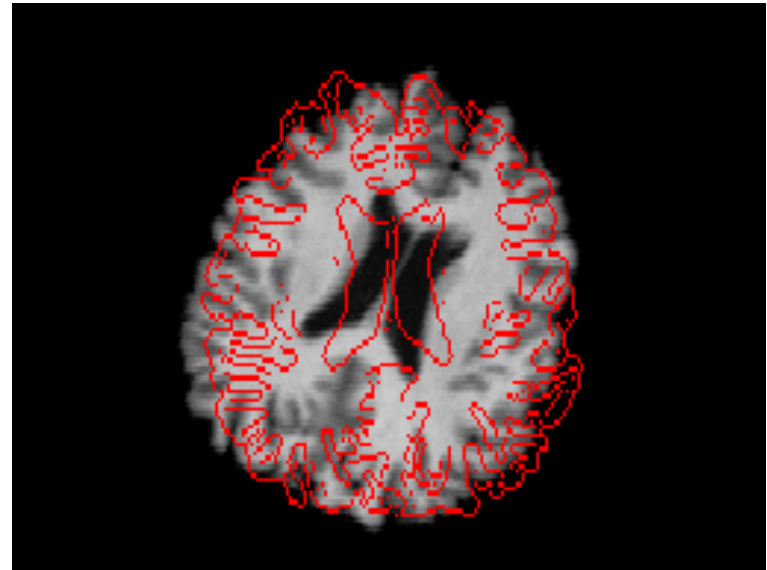


Rigid-Body Transformations

6 DOF in 3D

Includes:

3 Rotations





Rigid-Body Transformations

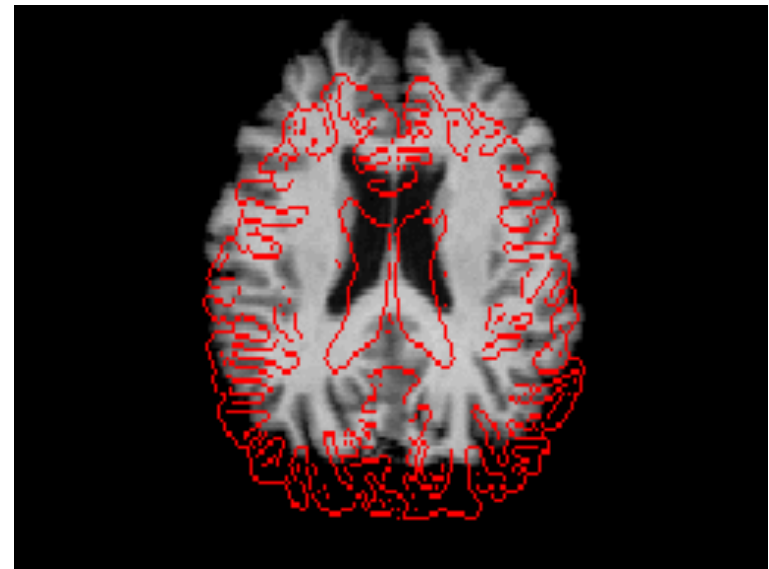
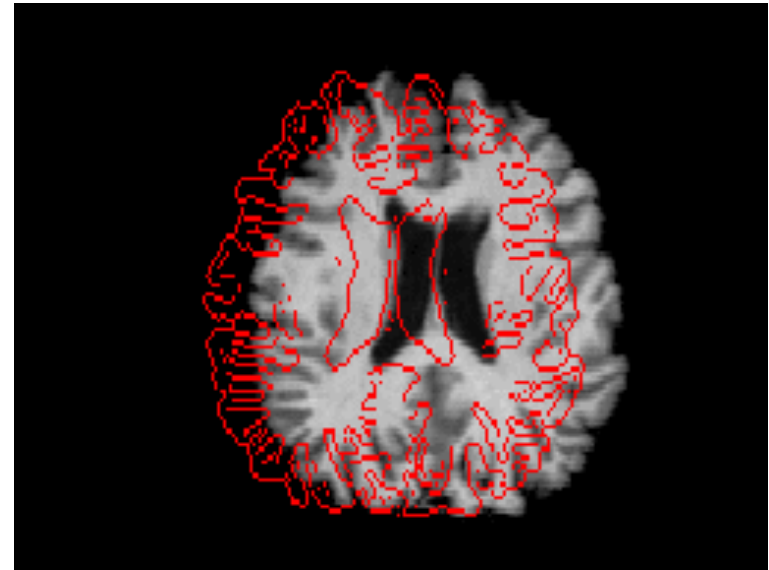
6 DOF in 3D

Includes:

3 Rotations

3 Translations

Used for
within-subject
registrations





Affine Transformations

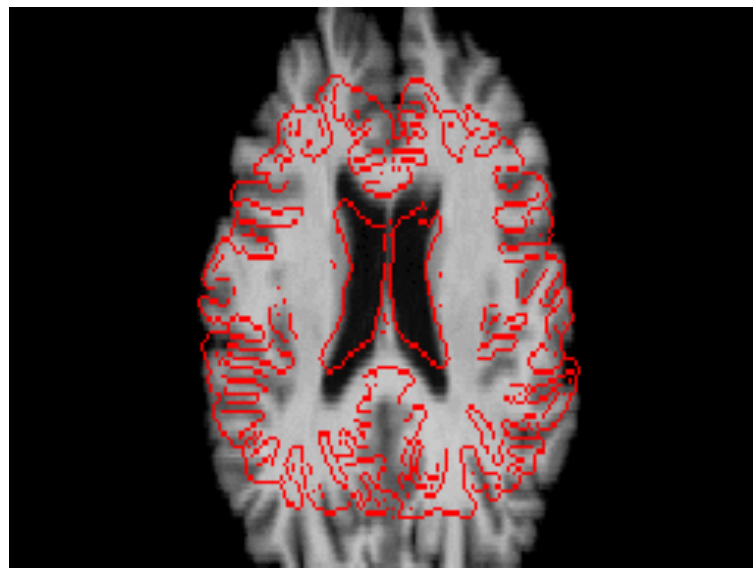
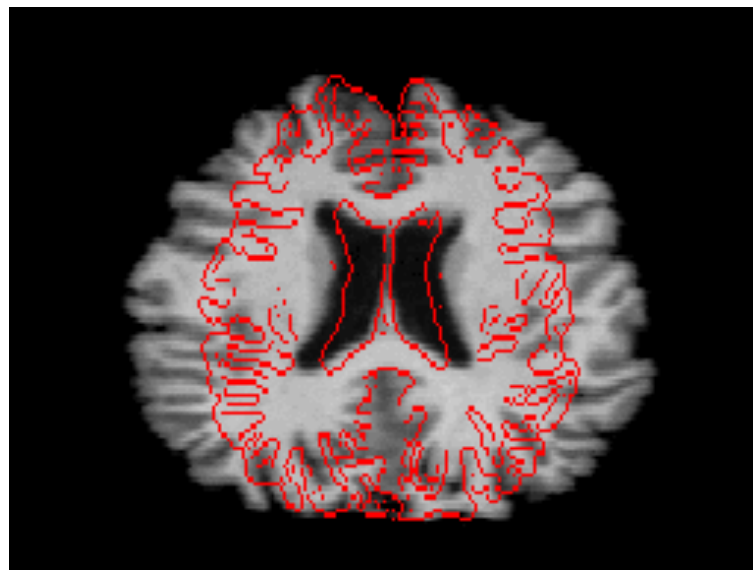
12 DOF in 3D

Linear Transf.

Includes:

- 3 Rotations
- 3 Translations

3 Scalings





Affine Transformations

12 DOF in 3D

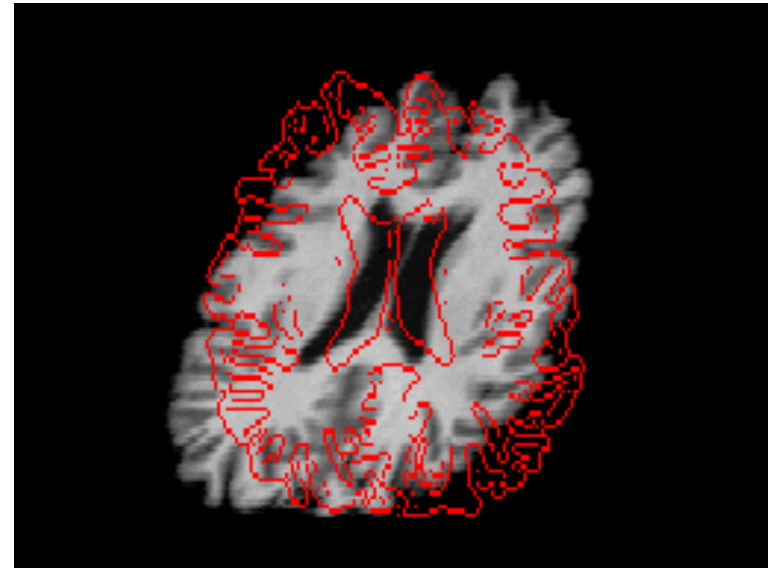
Linear Transf.

Includes:

- 3 Rotations
- 3 Translations

- 3 Scalings

3 Skews/Shears



Used for **eddy current correction**
and initialising non-linear registration



Non-Linear Transformations

More than 12 DOF

Can be purely local

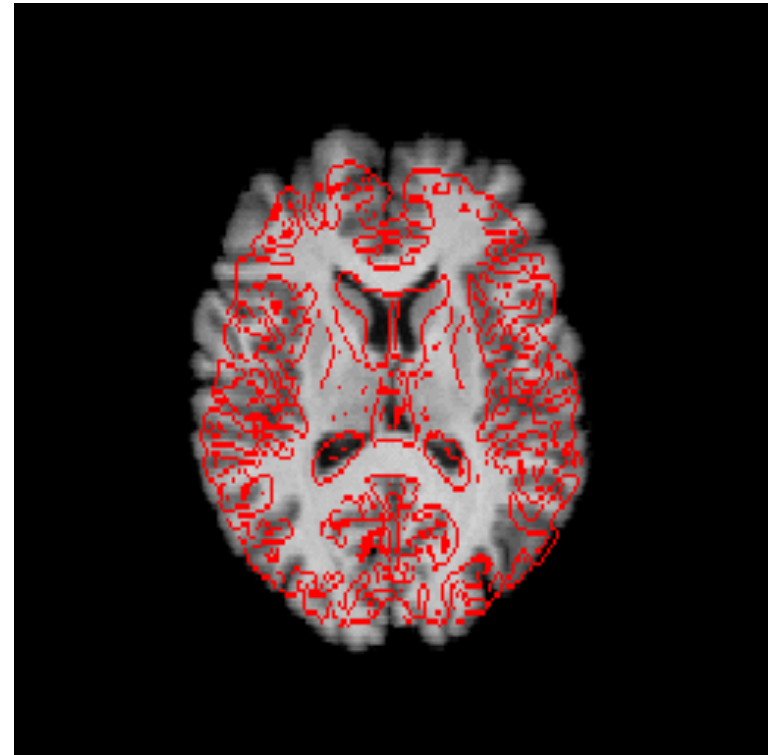
Subject to constraints:

- Basis Functions

 - e.g. B-Splines

- Regularisation

- Topology-preservation

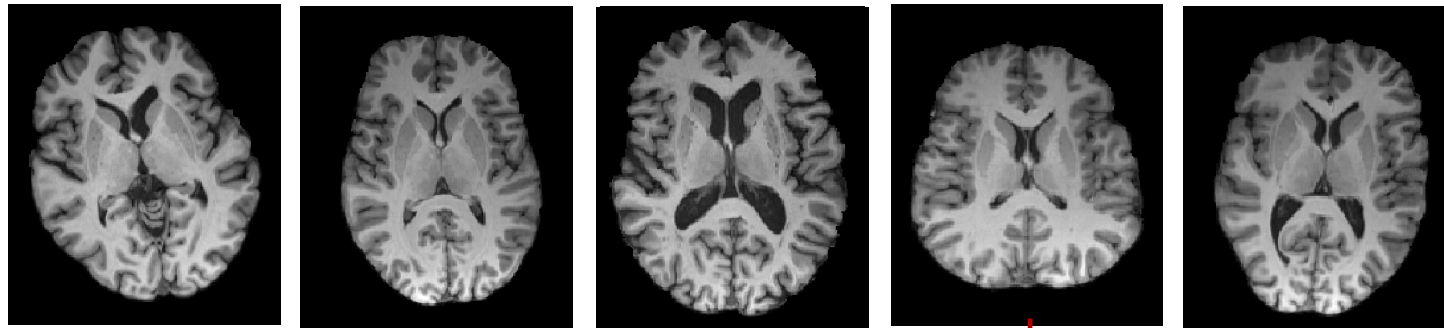


Used for good quality **between-subject**
registrations

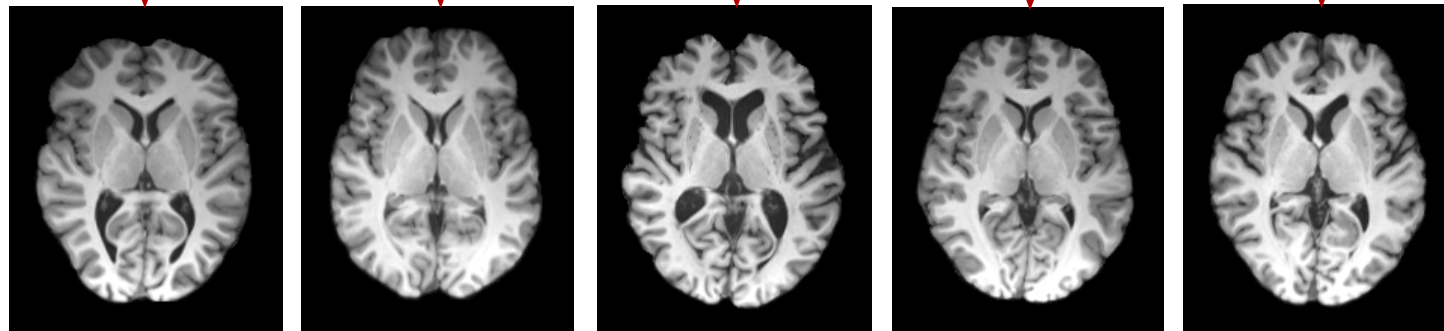


Non-Linear Transformations

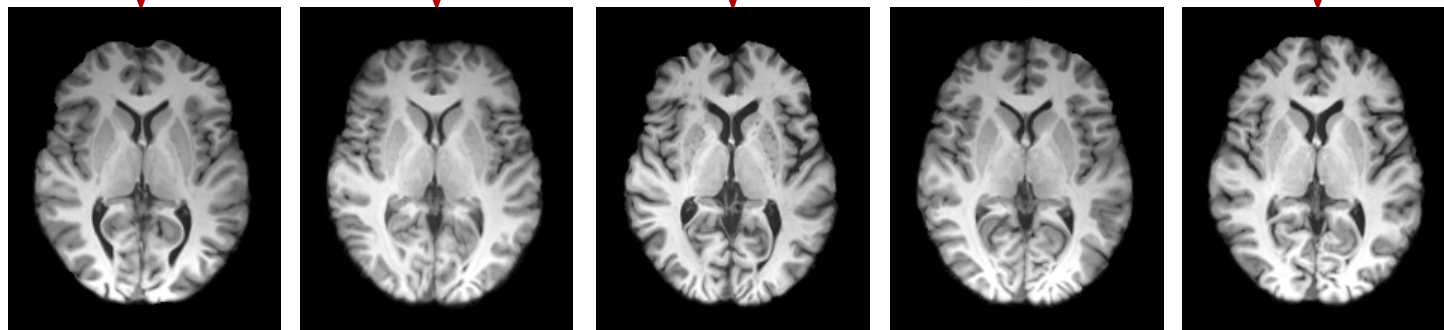
Before Registration



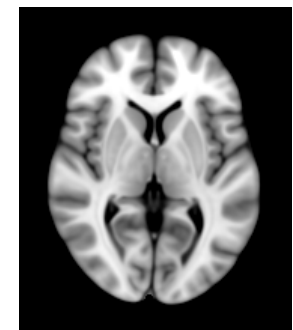
Linear Registration



Nonlinear Registration



Reference
(MNI152)



What transform/DOF do I use?

Rigid body (6 DOF)

- within-subject motion

Non-linear (lots of DOF!)

- high-quality image (resolution, contrast) & same modality of reference/template
- better with a non-linear template (e.g. MNI152_T1_2mm)

Affine (12 DOF)

- needed as a starting point for non-linear
- align to affine template, or using lower quality images, or eddy current correction

Global scaling (7 DOF)

- within-subject but with global scaling (equal in x,y,z)
- corrects for scanner scaling drift in *longitudinal studies*

More DOF is **NOT** always better (e.g. within-subject)

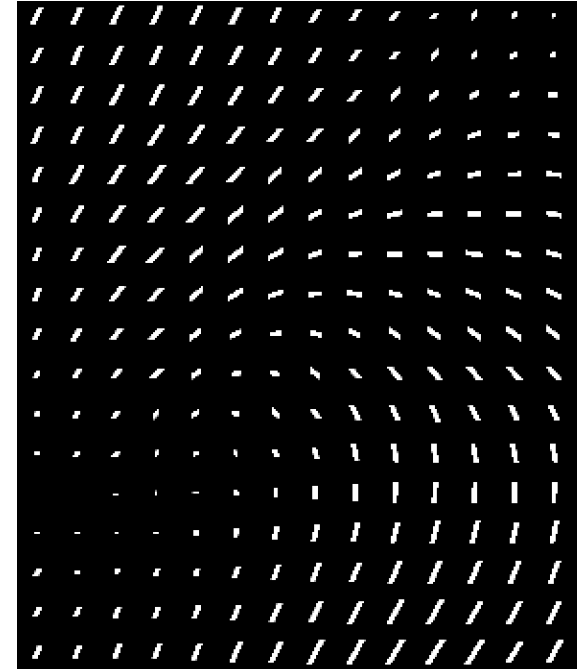


What do the transformations look like?

$$A = \begin{pmatrix} a_{11} & a_{12} & a_{13} & a_{14} \\ a_{21} & a_{22} & a_{23} & a_{24} \\ a_{31} & a_{32} & a_{33} & a_{34} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

An affine transformation is represented by these 12 numbers.

This matrix multiplies coordinate vectors to define the transformed coordinates.



A non-linear transformation can be represented by a **deformation field**.

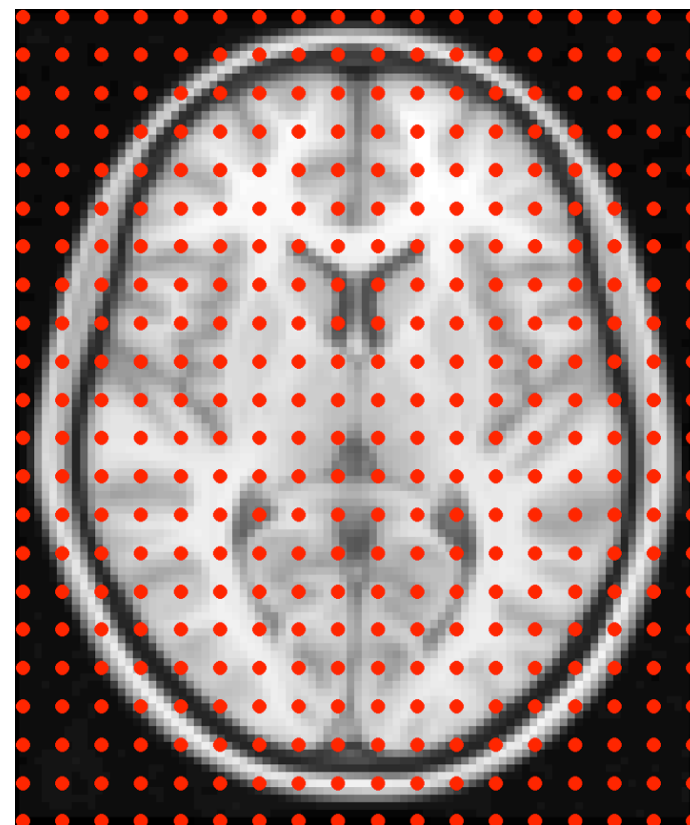


Non-linear deformation

Regularisation, Warp Resolution and DOF

- Various ways of controlling warp *smoothness*
- Less DOF = smoother
- Lower warp resolution = smoother
- Higher regularisation = smoother

Spacing of points =
warp resolution =
regularisation = DOF

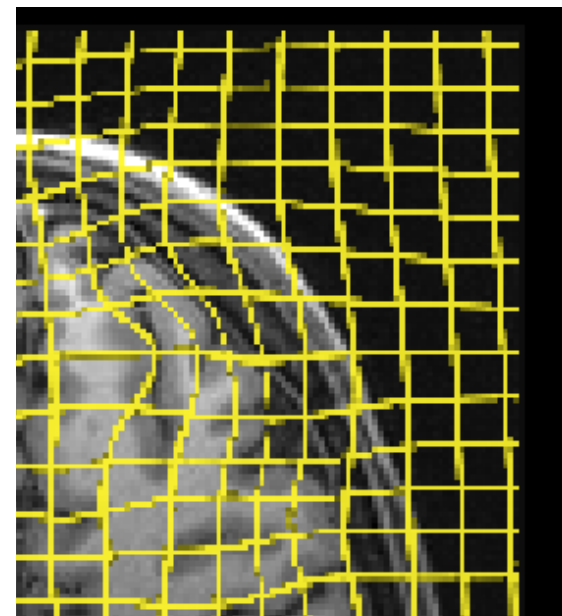
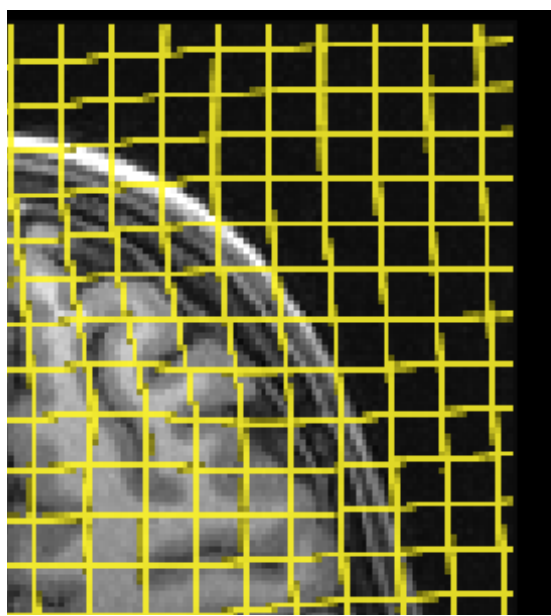
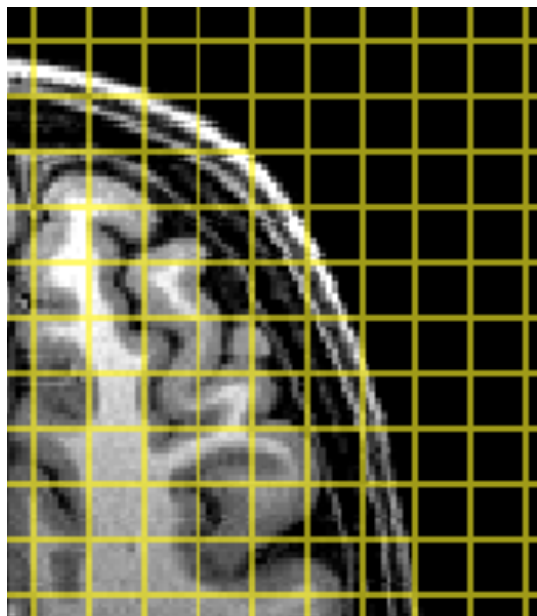




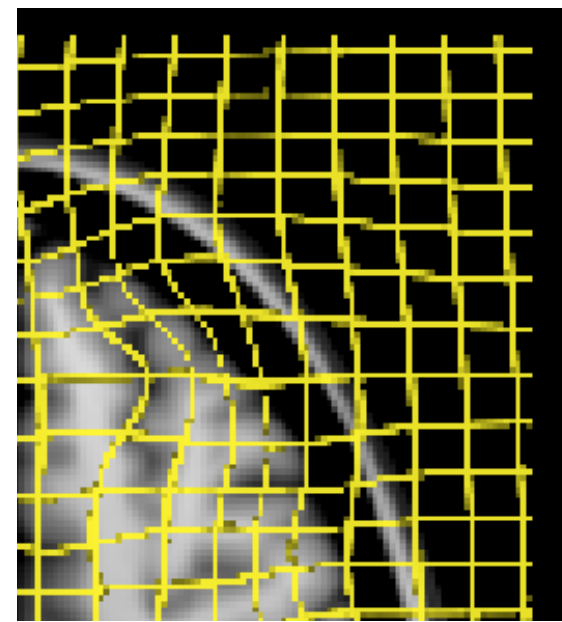
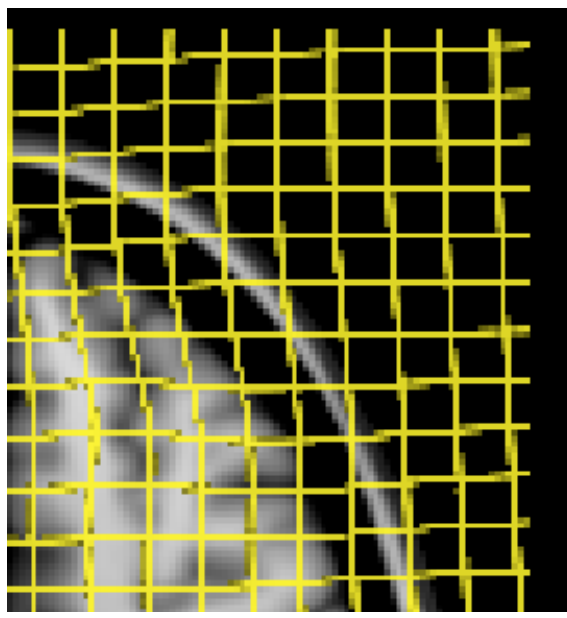
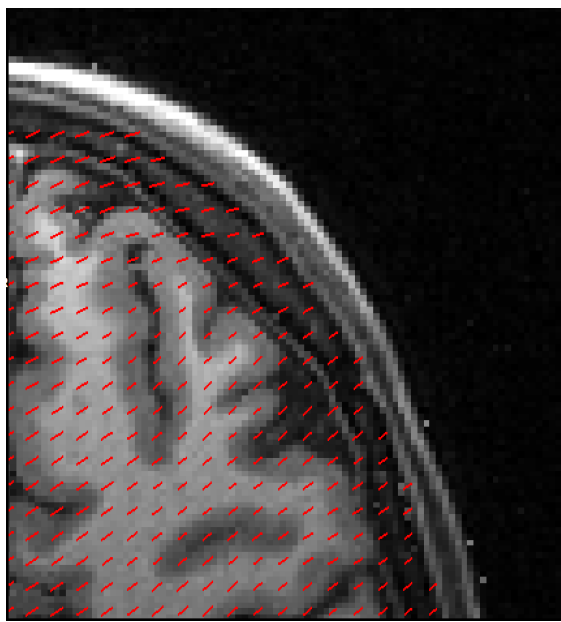
Non-linear deformation

High Regularisation Lower Regularisation

Input



MNI



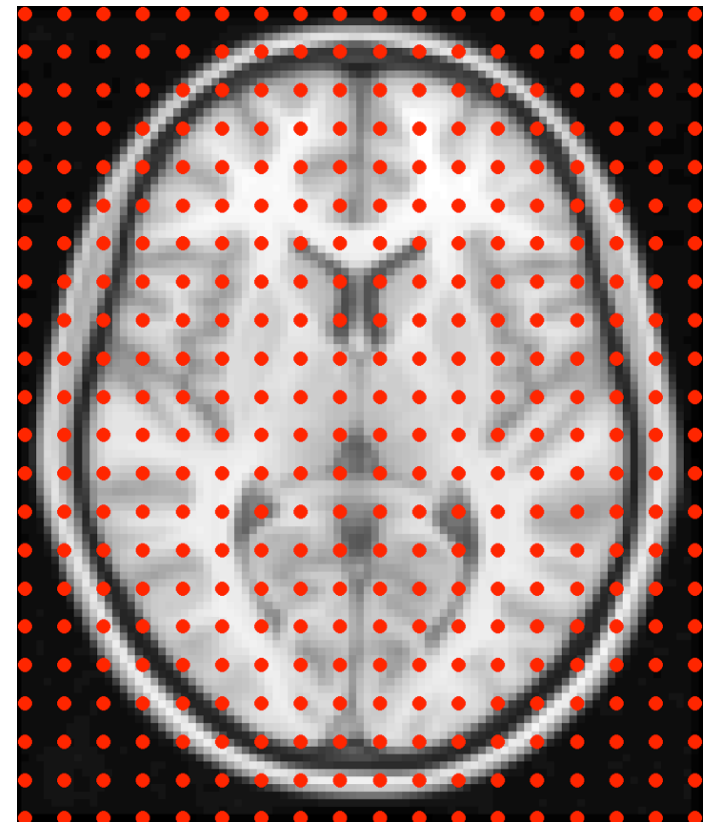


Non-linear deformation

Regularisation, Warp Resolution and DOF

- Various ways of controlling warp *smoothness*
- Less DOF = smoother
- Lower warp resolution = smoother
- Higher regularisation = smoother
- Default warp resolution of 10mm is a good compromise for MNI152
- Between two subjects can use less smooth warps (less regularisation, higher warp resolution, more DOF)

Spacing of points =
warp resolution =
regularisation = DOF





Registration: Image Spaces and Spatial Transformations

Summary:

- Standard space is used as a common space
- MNI152 is a commonly used standard space
- Atlases are usually in standard space
- We often move images/info between spaces
- There are voxel and mm (standard) coordinates
- You must choose the transformation type
- Rigid is most appropriate for within-subject
- Nonlinear is most appropriate for between-subject
- Affine is needed to initialise nonlinear
- Regularisation alters flexibility of nonlinear